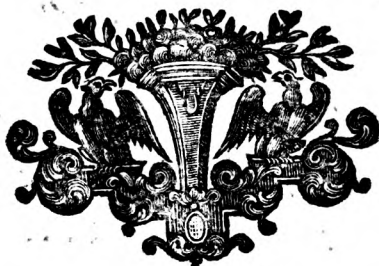


THE
COMPLAINT:
OR,
NIGHT-THOUGHTS
ON
Life, Death, and Immortality.

Sunt lacrymæ rerum, & mentem mortalia tangunt.

VIRG.



L O N D O N:

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(4)

head that where there was so much
lamentation there I'd not be ex-
cessive suffering; & I'd not help
applying to him sometimes those
lines of a song,

[Faintly:]
"Believe me the shepherd but
He's wretched, to show he has
virt."

On talking with some of Mr Y's
particular friends in England,
I have since found that my
conjecture was right; for that,
while he was composing the "Night
Thoughts," he was really as cheerful
as any other man.

Letter
from Dr Beattie to the Duchess
of Gordon, 10th January, 1779.
122th Let. in the Life of Mr B
by Sir Wm Forbes.

P R E F A C E.

***A**S the Occasion of this Poem was Real, not Fictitious; so the Method pursued in it, was rather imposed, by what spontaneously arose in the Author's Mind, on that Occasion, than meditated, or designed. Which will appear very probable from the Nature of it. For it differs from the common Mode of Poetry, which is from long Narrations to draw short Morals. Here, on the contrary, the Narrative is short, and the Morality arising from it makes the Bulk of the Poem. The Reason of it is, That the Facts mentioned did naturally pour these moral Reflections on the Thought of the Writer.*

IT is evident from the First Night, where three Deaths are mentioned, that the Plan is not yet completed; for two only of those three have yet been sung. But since this Fourth Night finishes our principal and important Theme, naturally arising

from all Three, viz. the Subduing our Fear of Death, it will be a proper pausing Place for the Reader and the Writer too. And it is uncertain, whether Providence, or Inclination, will permit him to go any farther.

I say, Inclination, for This Thing was entred on purely as a Refuge under Uneasiness, when more proper Studies wanted sufficient Relish to detain the Writer's Attention to them. And that Reason (thanks be to Heaven) ceasing, the Writer has no farther Occasion, I shou'd rather say Excuse, for giving in, so much to the Amusements, amid the Duties, of Life.



NIGHT

NIGHT THE FOURTH.

THE

Christian TRIUMPH.

A Much indebted Muse, O *York!* intrudes.
 Amid the Smiles of Fortune, and of Youth,
 Thine Ear is patient of a serious Song.
 How deep implanted in the Breast of Man
 The Dread of Death? I sing its sov'reign Cure.

WHY start at Death? Where is he? Death arriv'd,
 Is past; not come, or gone, He's never *here*.
 E'er *Hope*, *Sensation* fails; Black-boding Man
Receives, not *suffers* Death's tremendous Blow.
 The Knell, the Shroud, the Mattock, and the Grave;
 The deep damp Vault, the Darkness, and the Worm;
 These are the Bugbears of a Winter's Eve,
 The Terrors of the Living, not the Dead.
Imagination's Fool, and *Error's* Wretch,
 Man makes a Death, which Nature never made;
 Then

Then on the Point of his own Fancy falls ; 16
And feels a thousand Deaths, in fearing one.

BUT was Death frightful, what has *Age* to fear?
If prudent, Age should meet the friendly Foe,
And shelter in his hospitable Gloom.

I scarce can meet a Monument, but holds
My Younger ; every Date, cries--- "Come away."
And what recalls me? look the World around,
And tell me what : the Wisest cannot tell.

Should any born of Woman give his Thought
Full range, on just *Dislike*'s unbounded Field ;
Of Things, the Vanity ; of Men, the Flaws ;
Flaws in the *Best* ; the Many, Flaw all o'er,
As *Leopards* spotted, or as *Æthiops*, dark ;
Vivacious *Ill* ; *Good* dying immature ;
(How immature, *Narcissa*'s Marble tells)
And at its Death bequeathing endless Pain ;
His Heart, tho' bold, would sicken at the Sight,
And spend itself in Sighs, for future Scenes.

But grant to Life (and just it is to grant
To *lucky* Life) some Perquisites of Joy ;
A Time there is, when like a thrice-told Tale,
And that of no great Moment, or Delight,
Long-rifled Life of Sweet can yeild no more,

But

But from our *Comment* on the Comedy, 40.
 Pleasing *Reflections* on Parts well-sustain'd,
 Or purpos'd *Emendations* where we fail'd,
 Or Hopes of Plaudits from our candid Judge,
 When, on their Exit, Souls are bid unrobe,
 Toss *Fortune* back her Tinsel, and her Plume,
 And drop this Mask of Flesh behind the Scene.

WITH me, that Time is come ; my World is dead ;
 A new World rises, and new Manners reign :
 Foreign Comedians, a spruce Band ! arrive,
 To push me from the Scene, or hiss me there.
 What a pert Race starts up ? the Strangers gaze,
 And I at them ; my Neighbour is unknown ;
 Nor that the worst ; ah me ! the dire Effect
 Of loit'ring here, of Death defrauded long ;
 Of old so gracious, (and let that suffice)
 My very Master knows me not.---

SHALL I dare say, Peculiar is the Fate ?
 I've been so long remember'd, I'm forgot.
 An Object ever pressing dims the Sight,
 And hides behind its Ardor to be seen :
 When in his Courtiers Ears I pour my Complaint,
 They drink it, as the Nectar of the Great ;

And

And squeeze my Hand, and beg me come to-morrow; 63
Refusal! canst thou wear a smoother Form?

INDULGE me, nor conceive, I drop my Theme,
 Who cheapens Life, abates the *Fear of Death*;
 Twice-told the Period spent on stubborn *Troy*,
 Court-Favour, yet untaken, I besiege;
 Ambition's ill-judg'd Effort to be rich.
 Alas! Ambition makes my Little, less;
 Imbittering the Possess'd: Why wish for more?
Wishing; of all Employments is the worst;
 Philosophy's Reverse! and Health's Decay!
 Was I as plump as stall'd Theology,
Wishing would waste me to this Shade again.
 Was I as wealthy as a *South-Sea* Dream,
Wishing is an Expedient to be poor.
Wishing, that constant *Hectick* of a Fool;
 Caught at a Court, purg'd off by purer Air,
 And simpler Diet; Gifts of rural Life!

BLEST be that Hand divine, which gently laid
 My Heart at rest, beneath this humble Shed.
 The World's a stately Bark, on dangerous Seas,
 With Pleasure seen, but boarded at our Peril:
Here, on a single Plank, thrown safe ashore,
 I hear the Tumult of the distant Throng,

As

As that of Seas remote, or dying Storms ; 87
 And meditate on Scenes, more silent still ;
 Pursue my Theme, and fight the *Fear of Death*.
Here, like a Shepherd gazing from his Hut,
 Touching his Reed, or leaning on his Staff,
 Eager Ambition's fiery Chace I see ;
 I see the circling Hunt, of noisy Men,
 Burst Laws Enclosure, leap the Mounds of Right,
 Pursuing and pursued, each other's Prey ;
 As Wolves, for Rapine ; as the Fox, for Wiles ;
 Till *Death*, that mighty Hunter, earths them all.

WHY all this Toil for Triumphs of an Hour ?
 What, tho' we wade in Wealth, or soar in Fame ?
 Earth's highest Station ends in " Here he lies,"
 And " Dust to Dust " concludes her noblest Song.
 If this Song lives, Posterity shall know
 One, tho' in *Britain* born, with Courtiers bred,
 Who thought even Gold might come a Day too late,
 Nor on his subtle Deathbed plan'd his Scheme
 For future Vacancies in Church, or State ;
 Some Avocation deeming it --- to die ;
 Unbit by Rage canine of dying Rich ;
 Guilt's Blunder ! and the loudest Laugh of Hell.

O MY Coevals ! Remnants of yourselves ! 110

Poor human Ruins, tott'ring o'er the Grave !
 Shall we, shall aged Men, like aged Trees,
 Strike deeper their vile Root, and closer cling,
 Still more enamour'd of this wretched Soil ?
 Shall our pale, wither'd Hands be still stretch'd out,
 Trembling, at once, with Eagerness and Age ?
 With Avarice, and Convulsions grasping hard ?
 Grasping at Air ! for what has Earth beside ?
 Man wants but Little ; nor that Little, long ;
 How soon must he resign his very Dust ;
 Which frugal Nature lent him for an Hour ?
 Years unexperienc'd rush on numerous Ills ;
 And soon as Man, expert from Time, has found
 The *Key of Life*, it opes the Gates of Death.

WHEN in this Vale of Years I backward look
 And miss such Numbers, Numbers too of such,
 Firmer in Health, and greener in their Age,
 And stricter on their Guard, and fitter far
 To play Life's subtle Game, I scarce believe
 I still survive ; and am I fond of Life,
 Who scarce can think it possible, I live ?
 Alive by Miracle ! or, what is next,
 Alive by *Mead* ! If I am still alive,

Who

Who long have bury'd, what gives Life to live, / 24
 Firmness of Nerve, and Energy of Thought.
 Life's Lee is not more *shallow*, than *impure*,
 And *vapid*; *Sense*, and *Reason* show the Door,
 Call for my Bier, and point me to the Dust.

O THOU great Arbiter of Life and Death!
 Nature's immortal, immaterial Sun!
 Whose all-prolific Beam, late call'd me forth
 From Darknefs, teeming Darknefs, where I lay
 The Worms inferior, and, in Rank, beneath
 The Dust I tread on, high to bear my Brow,
 To drink the Spirit of the golden Day,
 And triumph in Existence; and could'st know
 No Motive, but my Bliss; and hast ordain'd
 A Rise in Blessing! with the *Patriarch's* Joy,
 Thy Call I follow to the Land unknown;
 I trust in thee, and know in whom I trust;
 Or Life, or Death, is equal; neither weighs,
 All Weight in this ---O let me live to Thee!

Tho' *Nature's* Terrors, *thus*, may be repress;
 Still frowns grim *Death*; guilt points the Tyrant's spear.
 And whence all human Guilt? from Death forgot.
 Ah me! too long I set at nought the Swarm
 Of friendly Warnings, which around me flew,
 And

And smil'd unsmitten : Small my Cause to smile ! / 48
Death's Admonitions, like Shafts upwards shot,
 More dreadful by Delay, the longer e'er
 They strike our Hearts, the deeper is their Wound,
 O think how deep, *Lorenzo !* here it stings ;
 Who can appease its Anguish ? how it burns ?
 What hand the barb'd, envenom'd, thought can draw ?
 What healing Hand can pour the Balm of Peace ?
 And turn my Sight undaunted on the Tomb ?

WITH Joy,---with Grief, that *healing Hand* I see ;
 Ah ! too conspicuous ! It is fix'd on high !
 On high !---What means my Frenzy ? I blaspheme ;
 Alas ! how low ? how far beneath the Skies ?
 The Skies it form'd ; and now it bleeds for me---
 But bleeds the Balm I want---yet still it *bleeds* ;
 Draw the dire Steel---Ah no !---the dreadful Blessing
 What Heart, or can sustain ? or dares forego ?
 There hangs all human Hope : That Nail supports
 Our falling Universe ; That gone, we drop ;
 Horror receives us, and the dismal Wish
 Creation had been smother'd in her Birth---
 Darkness His Curtain, and His Bed the Dust ;
 When Stars and Sun are Dust beneath his Throne !
 In Heaven itself can such Indulgence dwell ?

O what

O what a Groan was there ? A Groan *not His*, 172
 He seiz'd our dreadful Right, the Load sustain'd ;
 And heav'd the Mountain from a guilty World.
 A thousand Worlds *so* bought, were bought too dear.
 Sensations *new*, in Angels Bosoms rise ;
 Suspend their Song ; and make a Pause in Bliss.

O FOR their Song to reach my lofty Theme !
 Inspire me *Night* ! with all thy tuneful Spheres !
 Much rather *Thou* ! who dost those Spheres inspire ;
 Whilst I with *Seraphs* share seraphic Themes,
 And show to Men, the Dignity of Man ;
 Lest I blaspheme my Subject with my Song.
 Shall *Pagan* Pages glow celestial Flame,
 And *Christian*, languish ? On our Hearts, not Heads,
 Falls the foul Infamy : My Heart ! awake,
 What can awake thee, unawak'd by *this*,
 " Expended Deity on human Weal."
 Feel the *great Truths*, which burst the tenfold Night
 Of *Heathen* Error, with a golden Flood
 Of endless Day : To feel, is to be fired ;
 And to believe, *Lorenzo* ! is to feel.

THOU most indulgent, most tremendous Power !
 Still more tremendous, for thy wondrous Love !
 That arms, with Awe more awful, thy Command ;
 And

And foul Transgression dips in sevenfold Night. 196

How our Hearts tremble at thy Love immense?

In Love immense, inviolably Just!

Thou, rather than thy *Justice* shou'd be stain'd,
Didst stain the *Cross*; and Work of Wonders, far
The greatest, that thy Dearest far, might bleed.

BOLD Thought! shall I dare speak it? or repress?
Shou'd Man more *execrate*, or *boast*, the Guilt,
Which rous'd such Vengeance? which such Love inflam'd?
O'er Guilt, (how mountainous?) with outstretcht
Stern *Justice*, and soft-smiling *Love*, embrace, [Arms,
Supporting, in full Majesty, thy Throne,
When seem'd its Majesty to need Support,
Or *That*, or *Man* inevitably lost?

What, but the Fathomless of Thought divine,
Cou'd labour such Expedient from Despair,
And rescue both? Both rescue! Both exalt!
O how are both exalted by the *Deed*?

The wond'rous Deed! or shall I call it more?

A Wonder in Omnipotence itself!

A Mystery, no less to Gods than Men!

Not, *thus*, our Infidels th' *Eternal* draw,

A God all o'er, consummate, absolute,

Full-orb'd, in his whole Round of Rays compleat:

They

They set at odds Heaven's jarring Attributes; 220
 And, with one Excellence, another wound;
 Maim Heaven's Perfection, break its equal Beams,
 Bid *Mercy* triumph over---God himself,
 Undeify'd by their opprobrious Praise:
 A God *All* Mercy, is a God unjust.

YE brainless Wits! ye baptiz'd Infidels!
 Ye worse for mending! wash'd to fouler Stains!
 The Ransom was paid down; the Fund of Heaven,
 Heaven's inexhaustible, exhausted Fund,
 Amazing, and amaz'd, pour'd forth the Price,
 All Price beyond: Tho' curious to compute,
 Archangels fail'd to cast the mighty Sum:
 Its Value vast ungraspt by Minds *Create*,
 For ever hides, and glows, in the *Supreme*.

AND was the Ransom paid? It was: and paid
 (What can exalt the Bounty more?) for *You*.
 The Sun beheld it---No, the shocking Scene
 Drove back his Chariot; *Midnight* veil'd his Face;
 Not such as *This*; not such as Nature makes;
 A *Midnight*, Nature shudder'd to behold;
 A *Midnight* new! a dread Eclipse (without
 Opposing Spheres) from her Creator's Frown!
Sun! did'st thou fly thy Maker's Pain? or start

At

At that enormous Load of human Guilt, [Cross; 224]
 Which bow'd his blessed Head; o'erwhelm'd his
 Made groan the Center; burst Earth's marble Womb,
 With Pangs, strange Pangs! deliver'd of her Dead:
 Hell howl'd; and Heav'n that Hour let fall a Tear;
 Heav'n wept, that Men might smile! Heav'n bled,
 Might never die! ---- [that Man

AND is Devotion Virtue? 'Tis *compell'd*;
 What Heart of Stone, but glows at Thoughts, like These?
 Such Contemplations mount us; and shou'd mount
 The Mind still higher; nor ever glance on Man,
 Unraptur'd, uninflam'd.--Where rowl my Thoughts
 To rest from Wonders? Other Wonders rise,
 And strike where'r they rowl: My Soul is caught;
 Heav'n's sovereign Blessings clust'ring from the Cross,
 Rush on her, in a Throng, and close her round,
 The Prisoner of Amaze! --- In His blest *Life*,
 I see the *Path*, and in his *Death*, the *Price*,
 And in his great *Ascent*, the *Proof* Supreme
 Of Immortality. --- And did he rise?
 Hear, O ye Nations! hear it, O ye Dead!
 He rose! he rose! he burst the Bars of Death.
 Lift up your Heads, ye everlasting Gates!
 And give the King of Glory to come in:

Who

Who is the King of Glory? He who left 268
 His Throne of Glory, for the Pang of Death:
 Lift up your Heads, ye everlasting Gates!
 And give the King of Glory to come in.
 Who is the King of Glory? He who flew
 The ravenous Foe, that gorg'd all human Race!
 The King of Glory, He, whose Glory fill'd
 Heaven with Amazement at his Love to Man;
 And with Divine Complacency beheld
Powers most illumin'd wilder'd in the Theme.

THE Theme, the Joy, how then shall *Man* sustain?
 Oh the burst Gates! crush'd Sting! demolish'd Throne!
 Last Gasp! of vanquish'd Death. Shout Earth and
 This *Sum of Good*, to Man: Whose Nature, then, [Heaven!
 Took Wing, and mounted with him from the Tomb?
 Then, then, I rose; then first Humanity
 Triumphant past the Crystal Ports of Light,
 (Stupendous Guest!) and seiz'd eternal Youth,
 Seiz'd in our Name. E'er since, 'tis blasphemous
 To call Man mortal. Man's Mortality
 Was, then, transfer'd to Death; and Heaven's Duration
 Unalienably seal'd to this frail Frame,
 This Child of Dust.- -Man, all-immortal! Hail;
 C Hail,

Hail, Heaven! all-lavish of strange Gifts to Man! 291
Thine all the Glory; Man's the boundless Bliss.

WHERE am I rapt by this triumphant Theme,
On Christian Joy's exulting wing, above
Th' *Aonian* Mount?----Alas small Cause for Joy!
What if to Pain, immortal? If Extent
Of Being, to preclude a Close of Woe?
Where, then, my boast of Immortality?
I boast it still, tho' cover'd o'er with Guilt;
For Guilt, not Innocence, His Life He pour'd;
'Tis Guilt alone can justify His Death;
Nor that, unless His Death can justify
Relenting Guilt in Heaven's indulgent Sight.
If sick of Folly, I relent; He writes
My Name in Heaven, with that inverted Spear
(A Spear deep-dipt in Blood!) which pierc'd his Side,
And open'd there a Font for all Mankind
Who strive, who combat Crimes, to drink, and live:
This, only *this* subdues the *Fear of Death*.

AND what is *This*?---Survey the wond'rous Cure;
And at each Step, let higher Wonder rise!
“ Pardon for infinite Offence! and Pardon
“ Thro' Means, that speak its Value infinite!
“ A Pardon bought with Blood! with Blood Divine!
“ With

" With Blood Divine of Him, I made my Foe! 315
 " Persisted to provoke! tho' woo'd, and aw'd,
 " Bleft, and chastiz'd, a flagrant Rebel still!
 " A Rebel 'midst the Thunders of his Throne!
 " Nor I alone! a Rebel Universe!
 " My Species ~~up~~ in Arms! 'not One exempt!
 " Yet for the foulest of the Foul, He dies.
 " Most joy'd, for the Redeem'd from deepest Guilt!
 " As if our Race was held of highest Rank;
 " And Godhead dearer, as more kind to Man!"

BOUND every Heart! and every Bosom burn!
 Oh what a Scale of Miracles is here!
 Its lowest Round, high-planted on the Skies;
 Its tow'ring Summit lost beyond the Thought
 Of Man, or Angel: Oh that I could climb
 The wonderful Ascent, with equal Praise!
Praise! flow for ever, (if Astonishment
 Will give thee Leave) my Praise! for ever flow;
 Praise Ardent, Cordial, Constant, to High Heaven
 More fragrant, than *Arabia* sacrific'd;
 And all her spicy Mountains, in a flame.

So dear, so due to heaven, shall *Praise* descend
 With her soft Plume, (from plausive Angels wing
 First pluck'd by Man) to tickle mortal Ears,

Thus

Thus diving in the Pockets of the Great? 339
 Is *Praise* the Perquisite of every Paw,
 Tho' black as Hell, that grapples well for Gold?
 Oh love of Gold! thou meanest of Amours!
 Shall *Praise* her Odours waste, on *Virtue's* dead,
 Embalm the Base, perfume the Stench of Guilt,
 Earn dirty Bread, by washing Æthiops fair,
 Removing Filth, or sinking it from sight,
 A Scavenger in *Scenes*, where *vacant* Posts,
 Like Gibbets yet untenanted, expect
 Their future Ornaments? From Courts, and Thrones
 Return, apostate *Praise*! Thou Vagabond!
 Thou Prostitute! to thy first Love return,
 Thy first, thy greatest, once, unrivall'd Theme.

THERE flow redundant; like *Meander* flow,
 Back to thy Fountain; to that parent Power,
 Who gives the Tongue to sound, the Thought to soar,
 The Soul to *Be*. Men homage pay to Men,
 Thoughtless beneath whose dreadful Eye they bow
 In mutual Awe profound, of Clay to Clay,
 Of Guilt to Guilt, and turn their Backs on Thee,
 Great Sire! whom Thrones celestial ceaseless sing;
 To prostrate Angels, an amazing Scene!
 Oh the Presumption, of Man's Awe for Man!

Man's

Man's Author! End! Restorer! Law! and Judge! 363
 Thine, All; Day thine, and thine this gloom of *Night*,
 With all her Wealth, with all her radiant Worlds:
 What, Night eternal, but a Frown from Thee?
 What, Heaven's meridian Glory, but Thy Smile?
 And shall not *Praise* be Thine? not Human Praise?
 While Heaven's high Host on *Hallelujahs* live?

Oh may I breathe, no longer, than I breathe
 My Soul in praise to him, who gave my Soul,
 And all her Infinite of Prospect fair,
 Cut thro' the Shades of Hell, great Love! by Thee
 Oh most adorable! most unador'd!
 Where shall that Praise begin, which ne'er should end?
 Where'er I turn, what Claim on all Applause?
 How is *Night's* fable Mantle labour'd o'er,
 How richly wrought, with Attributes divine?
 What *Wisdom* shines? what *Love*? This midnight Pomp,
 This gorgeous Arch, with golden Worlds inlay'd;
 Built with divine Ambition! nought to Thee;
 For Others this Profusion: Thou, apart,
 Above, Beyond! oh tell me, mighty Mind!
 Where art thou? shall I dive into the *Deep*?
 Call to the *Sun*, or ask the roaring *Winds*,
 For their Creator? shall I question loud

The

The *Thunder*, if in that th' Almighty dwells? 387
 Or holds He furious *Storms* in streighten'd Reins,
 And bids fierce *Whirlwinds* wheel his rapid Carr?

WHAT mean these Questions?--trembling I retract;
 My prostrate Soul adores the *present* God;
 Praise I a distant Deity? He tunes
 My Voice (if tun'd;) the Nerve, that writes, sustains;
 Wrap'd in his Being, I resound his Praise:
 But tho' past *All* diffus'd, without a Shore,
 His Essence; *local* is His Throne, (as meet)
 To gather the Dispers'd (as Standards call
 The Lifted from afar) to fix a Point,
 A central Point, collective of his Sons,
 Since finite, ev'ry Nature, but his own.

THE nameless *He*, whose Nod is *Nature's* Birth;
 And *Nature's* Shield, the Shadow of his Hand;
 Her Diffolution, his suspended Smile;
 The great *First-Last*! pavilion'd high he sits
 In Darknefs, from excessive Splendor, born
 By Gods unseen, unless, through Lustre lost.
 His Glory, to created Glory, bright,
 As that, to central Horrors; He looks down
 On All that soars; and spans Immensity.

THO'

THO' *Night* unnumber'd Worlds unfolds to view, 410
 Boundless Creation! what art thou? a Beam,
 A meer Effluvium of his Majesty :
 And shall an Atom of this Atom-World,
 Mutter in Dust, and Sin, the Theme of Heaven?
 Down to the Center shou'd I send my Thought,
 Thro' Beds of glittering Ore, and glowing Gems,
 Their beggar'd Blaze, wants Lustre for my Lay;
 Goes out in Darkness : If, on tow'ring Wing,
 I send it thro' the boundless Vault of Stars;
 The Stars, tho' rich, what Dross their Gold to *Thee*,
 Great! Good! Wise! Wonderful! Eternal King?
 If to those *conscious Stars* thy Throne around,
 Praise ever-pouring, and imbibing Bliss,
 And ask their Strain; They want it, more they want;
 Poor, their Abundance, humble their Sublime,
 Languid their Energy, their Ardour cold,
 Indebted still, their highest Rapture burns;
 Short of its Mark, Defective, tho' Divine.

STILL more,--This Theme is Man's, and Man's alone;
 Their vast Appointments reach it not; They see
 On Earth a Bounty, not indulg'd on high;
 And downward look for Heaven's superior Praise!
 First-born of *Æther*! high in Fields of Light!

View

View Man, to see the Glory of your God ! *Lull*
 Cou'd Angels envy, they had envy'd here ;
 And some did envy ; and the rest, tho' Gods,
 Yet still Gods *unredeem'd* (there triumphs Man,
 Tempted to weigh the Dust against the Skies)
 They less wou'd feel, tho' more adorn, my Theme.
 They sung *Creation*, (for in that they shar'd)
 How rose in Melody, the Child of Love ?
Creation's great Superiour, Man ! is thine ;
 Thine is *Redemption* ; They just gave the Key,
 'Tis thine to raise, and eternize, the Song ;
 Tho' human, yet divine ; for shou'd not *this*
 Raise Man o'er Man, and kindle Seraphs *here* ?
Redemption ! 'twas Creation more Sublime ;
Redemption ! 'twas the Labour of the Skies ;
 Far more than Labour---It was Death in Heaven.
 A Truth so strange ! 'twere bold to think it true ;
 If not far bolder still, to disbelieve.

*Here pause, and ponder : Was there Death in Heaven ?
 What then on Earth ? On Earth which struck the Blow ?
 Who struck it ? Who ?--- O how is Man enlarg'd
 Seen thro' this Medium ? How the Pigmy tow'rs ?
 How counterpois'd his Origin from Dust ?
 How counterpois'd, to Dust his sad Return !*

How

How voided his vast Distance from the Skies? 453
 How near he presses on the Seraph's Wing?
 Which is the Seraph? Which the Born of Clay?
 How This demonstrates, thro' the thickest Cloud
 Of Guilt, and Clay condens't, the Son of Heaven?
 The double Son ; the Made, and the Re-made ;
 And shall Heaven's double Property be lost?
 Man's double Madness only can destroy.
 To Man the bleeding Cross has promis'd all ;
 The bleeding Cross has sworn eternal Grace ;
 Who gave his Life, what Grace shall He deny ?
 O ye ! who from this *Rock of Ages*, leap
 Disdainful, plunging headlong in the Deep !
 What cordial Joy, what Consolation strong,
 Whatever Winds arise, or Billows rowl,
 Our Interest in the Master of the Storm ?
 Cling there, and in wreck'd Nature's Ruins smile ;
 While vile Apostates tremble in a Calm.

MAN ! Know thyself ; all Wisdom centers there :
 To none Man seems ignoble, but to Man ;
 Angels that Grandeur, Men o'erlook, admire :
 How long shall Human Nature be Their Book,
 Degenerate Mortal ! and unread by Thee ?
 The Beam dim Reason sheds shows Wonders There ;

D

What

What High Contents? Illustrious Faculties? 482

But the grand *Comment*, which displays at full
Our human Height, scarce sever'd from Divine,
By Heaven compos'd, was publish'd on the *Cross*!

Who looks on that, and sees not in himself
An awful Stranger, a Terrestrial God?

A glorious Partner with the Deity

In that high Attribute, immortal Life!

If a God bleeds, he bleeds not for a Worm:

I gaze, and as I gaze, my mounting Soul

Catches strange Fire, Eternity! at thee,

And drops the World---or rather, more enjoys:

How chang'd the Face of Nature? how improv'd?

What seem'd a Chaos, shines a glorious World,

Or, what a World, an *Eden*; heighten'd all!

It is another Scene! another Self!

And still another, as Time rolls along,

And that a *Self* far more illustrious still.

Beyond long Ages, yet roll'd up in Shades,

Unpierc'd by bold Conjecture's keenest Ray,

What Evolutions of surprizing Fate?

How Nature opens, and receives my Soul

In boundless Walks of raptur'd Thought? Where Gods

Encounter, and embrace me! What new Births

Of

Of strange Adventure, foreign to the Sun,
Where what now charms, perhaps, whate'er exists,
Old *Time*, and fair *Creation*, are forgot?

Is this extravagant? of Man we form
Extravagant Conception; to be just:
Conception unconfin'd wants Wing to reach him:
Beyond its reach, the Godhead only, more.
He, the great Father! kindled at one Flame
The World of Rationals; one Spirit pour'd
From Spirits awful Fountain; pour'd Himself
Thro' all their Souls; but not in equal Stream,
Profuse, or frugal of th' inspiring God,
As his wise Plan demanded; and when past
Their various Trials, in their various Spheres,
If they continue rational, as made,
Resorbs them all into Himself again;
His Throne their Center, and his Smile their Crown.

Why doubt we, then, the glorious Truth to sing,
Tho' yet unsung, as deem'd perhaps too bold?
Angels are Men of a superiour Kind;
Angels are Men in lighter Habit clad,
High o'er celestial Mountains wing'd in Flight;
And Men are Angels, loaded for an Hour,
Who wade this miry Vale, and climb with Pain,
And

And slippery Step, the Bottom of the Steep: 530
 Angels their Failings, Mortals have their Praise;
 While *Here* of Corps Etherial, such enroll'd,
 And summon'd to the Glorious Standard soon,
 Which flames eternal Crimson thro' the Skies.
 Nor are our *Brothers* thoughtless of their Kin,
 Yet absent; but not absent from their Love.
Michael has fought our Battles; *Raphael* sung
 Our Triumphs; *Gabriel* on our Errands flown;
 Sent by the *Sovereign*: And are these, O Man!
 Thy Friends, thy warm Allies? and thou (Shame burn
 The Cheek to Cynder) Rival to the Brute?

RELIGION's All. Descending from the Skies
 To wretched Man, the Goddess in her Left
 Holds out *this* World, and in her Right, the *next*;
Religion! the sole Voucher Man is Man;
 Supporter sole of Man above himself;
 Even in this Night of Frailty, Change, and Death,
 She gives the Soul a Soul that acts a God.
 Religion! Providence! an After-State!
Here is firm Footing; here is solid Rock;
 This can support us; all is Sea besides,
 Sinks under us; bestorms, and then devours.

His

His Hand the good Man fastens on the Skies, 523
And bids Earth rowl, nor feels her idle Whirl.

As when a Wretch, from thick, polluted Air,
Darkness, and Stench, and suffocating Damps,
And Dungeon Horrors, by kind Fate, discharg'd,
Climbs some fair Eminence, where Ether pure
Surrounds him, and Elysian Prospects rise,
His Heart exults, his Spirits cast their Load,
As if new-born, he triumphs in the Change;
So joys the Soul, when from inglorious Aims,
And sordid Sweets, from Feculence and Froth
Of Ties terrestrial, set at large, she mounts,
To Reason's Region, her own Element,
Breathes Hopes immortal, and affects the Skies.

RELIGION! thou the Soul of Happiness;
And groaning *Calvary*, of thee! *There* shine
The noblest Truths; *there* strongest Motives sting!
There, sacred Violence assaults the Soul;
There, nothing but *Compulsion* is forborn,
Can Love allure us? or can Terror awe?
He weeps!—the falling Drop puts out the Sun;
He sighs!—the Sigh Earth's deep Foundation shakes,
If, in his Love, so terrible, what then
His Wrath inflam'd? his Tenderneſs on Fire?

Like

Like soft, smooth Oyl, outblazing other Fires? 527
 Can Prayer, can Praise avert it?--Thou, my *All!*
 My Theme! my Inspiration! and my Crown!
 My Strength in Age! my Rise in low Estate!
 My Soul's Ambition, Pleasure, Wealth!--my World!
 My Light in Darkness! and my Life in Death!
 My Boast thro' Time! Bliss thro' Eternity!
 Eternity, too short to speak thy Praise!
 Or fathom thy Profound of Love to Man!
 To Man, of Men the meanest, even to me;
 My Sacrifice! my God!---what things are These!

WHAT then art Thou? by what Name shall I call Thee?
 Knew I the Name devout Arch-angels use,
 Devout Arch-angels shou'd the Name enjoy,
 By me unrival'd; Thousands more sublime,
 None Half so dear, as that, which tho' unspoke,
 Still glows at Heart; O how Omnipotence
 Is lost in Love? Thou great *Philanthropist!*
 Father of Angels! but the Friend of Man!
 Like *Jacob*, fondest of the younger born!
 Thou, who didst save him, snatch the smoking Brand
 From out the Flames, and quench it in thy Blood!
 How art Thou pleas'd, by Bounty to distress?
 To make us groan beneath our Gratitude,

Too

Too big for Birth? to favour, and confound? 571

To challenge, and to distance, all Return?
Of lavish Love stupendous Heights to soar,
And leave Praise panting in the distant Vale?
Thy Right too great defrauds Thee of Thy Due;
And sacrilegious our sublimest Song.
But since the naked *Will* obtains thy Smile,
Beneath this Monument of Praise *unpaid*,
And future Life symphonious to my Strain,
(That noblest Hymn to Heaven!) for ever lye
Intomb'd my *Fear of Death!* and every Fear,
The Dread of every Evil, but thy Frown.

WHOM see I yonder, so demurely smile?
Laughter a Labour, and might break their rest.
Ye Quietists, in Homage to the Skies!
Serene! of soft Address! who mildly make
An unobtrusive Tender of your Hearts,
Abhorring Violence! who *balt* indeed
But for the Blessing, *wrestle* not with Heaven!
Think you my Song, too turbulent? too warm?
Are *Passions*, then, the Pagans of the Soul?
Reason alone baptiz'd? alone *ordain'd*
To touch Things sacred? Oh for warmer still!
Guilt chills my Zeal, and Age benumbs my Pow'rs;

Oh

Oh for an humbler Heart, and prouder Song! 595
 Thou, my much injur'd Theme! with that soft Eye
 Which melted o'er doom'd *Salem*, deign to look
 Compassion to the Coldness of my Breast;
 And Pardon to the Winter in my Strain.

OH ye cold-hearted, frozen, Formalists!
 On such a Theme, 'tis impious to be calm;
 Passion is Reason, Transport Temper *here*;
 Shall Heaven which gave us Ardor, and has shewn
 Her own for Man so strongly, not disdain
 What smooth Emollients in Theology,
 Recumbent Virtue's downy Doctors preach,
 That Prose of Piety, a lukewarm Praise?
 Rise Odours sweet from Incense uninflam'd?
 Devotion, when lukewarm, is undevout;
 But when it glows, its Heat is struck to Heaven;
 To human Hearts her golden Harps are strung;
 High Heaven's *Orchestra* chaunts *Amen* to Man.

HEAR I, or dream I hear, Their distant Strain,
 Sweet to the Soul, and tasting strong of Heaven,
 Soft-wafted on celestial *Pity's* Plume,
 Thro' the vast Spaces of the Universe,
 To cheer me, in this melancholy Gloom?
 Oh when will *Death*, (now stingless) like a Friend,
 Admit

Admit me of their Choir? Oh when will *Death*; 619
 This mould'ring, old, Partition-Wall thrown down,
 Give Beings, one in Nature, one Abode?
 Oh Death divine! that gives us to the Skies,
 Great *Future*! glorious Patron of the *Past*,
 And *Present*! when shall I thy Shrine adore?
 From Nature's *Continent*, immensely wide,
 Immensely blest, this little *Isle of Life*,
 This dark, incarcerating *Colony*,
 Divides us. Happy Day! that breaks our Chain;
 That manumits; that calls from Exile home;
 That leads to Nature's great *Metropolis*,
 And re-admits us, thro' the guardian Hand
 Of Elder Brothers, to our Father's Throne;
 Who hears our Advocate, and thro' his Wounds
 Beholding Man, allows *that* tender Name.
 'Tis this makes *Christian Triumph*, a Command:
 'Tis this makes Joy a *Duty* to the Wife;
 'Tis impious, in a good Man, to be sad.

SEEST thou, *Lorenzo*! where hangs all our Hope?
 Touch'd by the *Cross* we live; or, *more* than die;
 That *Touch* which touch'd not Angels; more divine
 Than that, which touch'd Confusion into Form,
 And Darknefs into Glory; Partial *Touch*!

E

Ineffably

Ineffably pre-eminent Regard!

643

Sacred to Man, and Sovereign thro' the whole
Long golden Chain of Miracles, which hangs
From Heaven thro' all Duration, and supports
In one illustrious, and amazing Plan,
Thy Welfare, *Nature!* and thy God's Renown;
That Touch, with charm celestial, heals the Soul
Diseas'd, drives Pain from Guilt, Lights Life in Death,
Turns Earth to Heaven, to heavenly Thrones transforms
The ghastly Ruins of the mould'ring Tomb.

Do'st ask me when? when *He* who dy'd returns;
Returns, how chang'd? where then the man of Woe?
In Glory's terrors all the Godhead burns;
And all his Courts exhausted by the Tide
Of Deities triumphant in his Train,
Leave a stupendous Solitude in Heaven;
Replenisht soon; replenisht with encrease
Of Pomp, and Multitude; a radiant Band
Of Angels new; of Angels from the Tomb.

Is this by Fancy thrown remote? and rise
Dark Doubts between the Promise, and Event?
I send thee not to Volumes for thy Cure;
Read Nature; Nature is a Friend to Truth;
Nature is Christian, preaches to Mankind;

And

And bids dead matter aid us in our Creed.

Hast thou ne'er seen the Comet's flaming Flight?

Th' illustrious Stranger passing, Terror sheds

On gazing Nations, from his fiery Train

Of length enormous ; takes his ample Round

Thro' Depths of Ether ; coasts unnumber'd Worlds,

Of more than solar Glory ; doubles wide

Heaven's mighty Cape, and then revisits Earth,

From the long Travel of a thousand Years.

Thus, at the destin'd Period, shall return

He, once on Earth, who bids the Comet blaze ;

And with Him all our Triumph o'er the Tomb,

NATURE is dumb on this important Point ;

Or Hope precarious in low Whisper breathes :

Faith speaks aloud, distinct ; even *Adders* hear,

But turn, and dart into the Dark again.

Faith builds a Bridge across the Gulph of Death,

To break the Shock blind *Nature* cannot shun,

And lands Thought smoothly on the farther Shore.

Death's Terror is the Mountain *Faith* removes ;

That Mountain Barrier between Man and Peace.

'Tis *Faith* disarms Destruction ; and absolves

From every clamorous Charge, the guiltless Tomb.

WHY

WHY disbelieve? *Lorenzo!* — “*Reason* bids, 690

“All-sacred *Reason*.” — Hold her sacred still;
Nor shalt Thou want a Rival in thy Flame:
All-sacred *Reason!* Source, and Soul, of all
Demanding Praise, on Earth, or Earth above!
My Heart is Thine: Deep in its inmost Folds,
Live Thou with Life; live dearer of the Two.
Wear I the blessed Cross, by Fortune Stamp’d
On passive Nature, before Thought was born?
My Birth’s blind Bigot! fir’d with *local* Zeal!
No; *Reason* rebaptiz’d me when adult;
Weighed True and False in her impartial Scale;
My Heart became the Convert of my Head;
And made that Choice, which once was but my Fate.
“On Argument alone my Faith is built:”

Reason pursu’d is *Faith*; and unpursu’d
Where Proof invites, ’tis *Reason*, then, no more:
And such our *Proof*, that, or our *Faith* is *right*,
Or *Reason* lies, and Heaven design’d it *wrong*:
Absolve we This? What, then, is Blasphemy?

FOND as we are, and justly fond of *Faith*,
Reason, we grant, demands our First Regard,
The Mother honour’d, as the Daughter dear,
Reason the Root, fair *Faith* is but the Flow’r;

The

The fading Flower shall die ; But *Reason* lives
Immortal, as her Father in the Skies.

When *Faith* is Virtue, *Reason* makes it so.

Wrong not the Christian, think not Reason *yours* ;

'Tis *Reason* our great *Master* holds so dear ;

'Tis *Reason*'s injur'd Rights His Wrath resents ;

'Tis *Reason*'s Voice obey'd His Glories crown ;

To give lost *Reason* Life, He pour'd his own :

Believe, and show the Reason of a Man ;

Believe, and taste the Pleasure of a God ;

Believe, and look with Triumph on the Tomb :

Thro' *Reason*'s Wounds alone, thy *Faith* can die ;

Which dying, tenfold Terror gives to Death,

And dips in *Venom* his twice-mortal Sting.

LEARN hence what Honours, what loud *Pæans*
To those, who push our *Antidote* aside ; [due

Those boasted Friends to *Reason*, and to *Man*,

Whose fatal Love stabs every Joy, and leaves

Death's Terror heighten'd gnawing on his Heart.

These pompous Sons of *Reason* Idoliz'd,

And Vilify'd at once ; of Reason dead,

Then Deify'd, as Monarchs were of old,

What Conduct plants proud Laurels on their Brow ?

While *Love of Truth* thro' all their Camp resounds,

They

They draw *Pride's* Curtain o'er the Noon-tide Ray, 738
 Spike up their Inch of Reason, on the Point
 Of Philosophic Wit, *call'd* Argument,
 And then exulting in their Taper, cry,
 "Behold the Sun:" And *Indian-like*, adore.

TALK they of *Morals*? O thou bleeding Love!
 Thou Maker of *new* *Morals* to Mankind!
 The grand Morality is Love of Thee.
 As wise as *Socrates*, if such they were,
 (Nor will they bate of that sublime Renown)
As wise as Socrates, might justly stand
 The Definition of a modern Fool:

CHRISTIAN is the highest Stile of Man.
 And is there, who the blessed Cross wipes off
 As a foul Blot, from his dishonour'd Brow?
 If Angels tremble, 'tis at such a Sight:
 The Wretch they quit, desponding of their Charge,
 More struck with Grief or Wonder, who can tell?

YE sold to Sense! ye Citizens of Earth!
 (For such alone the Christian Banner fly)
 Know ye how wise your Choice, how great your
 Behold the Picture of Earth's happiest Man: [Gain?
 "He calls his Wish, it comes; he sends it back,
 "And says, He call'd another; That arrives,
 "Meets

“ Meets the same Welcome; yet he still calls on; 762
 “ Till One calls Him, who varies not his Call,
 “ But holds him fast, in Chains of Darkness bound,
 “ Till Nature dies, and Judgment sets Him free;
 “ A Freedom, far less welcome than his Chain.”

BUT grant Man Happy; grant him Happy long;
 Add to Life's highest Prize her latest Hour;
 That Hour so late, is nimble in Approach,
 That, like a Post, comes on in full Career;
 How swift the Shuttle flies, that weaves thy Shroud?
 Where is the Fable of thy former Years?
 Thrown down the Gulph of Time; as far from Thee
 As they had ne'er been Thine; the Day in Hand,
 Like a Bird struggling to get loose, is going;
 Scarce now possess'd, so suddenly 'tis gone;
 And each swift Moment fled, is Death advanc'd
 By Strides as swift: Eternity is All;
 And whose Eternity? Who triumphs there?
 Bathing for ever in the Font of Bliss!
 For ever basking in the Deity!

Lorenzo! who?—Thy Conscience shall reply.

O GIVE it Leave to speak; 'twill speak ere long.
 Thy Leave unaskt: *Lorenzo!* hear it now,
 While useful its Advice, its Accent mild.

By

By the great Edict, by divine Decree,
Truth is deposited with Man's *last Hour*;
 An honest Hour, and faithful to her Trust.
Truth, eldest Daughter of the Deity;
Truth, of his Council, when he made the Worlds;
 Nor less, when he shall judge the Worlds he made;
 Tho' silent long, and sleeping ne'er so sound,
 Smother'd with Errors, and oppress'd with Toys,
 That Heaven-commission'd Hour no sooner calls,
 But from her Cavern in the Soul's Abyss,
 Like Him they fable under *Ætna* whelm'd,
 The Goddess bursts in Thunder, and in Flame;
 Loudly convinces, and severely pains.
 Dark *Dæmons* I discharge, and *Hydra*-stings,
 The keen Vibrations of bright *Truth*---is Hell:
 Just Definition! tho' by Schools untaught.
 Ye Deaf to Truth! peruse this parson'd Page,
 And trust, for once, a Prophet, and a Priest,
 "Men may live Fools, but Fools they cannot die."

F I N I S.

